

## Document from a Web site

- **Note:** 11. Sheila Connor, "Historical Background," *Garden and Forest*, Library of Congress, <http://www.loc.gov/preserv/prd/gardfor/essays/connor.html>.
- **Bibliography:** Connor, Sheila. "Historical Background." *Garden and Forest*. Library of Congress. <http://www.loc.gov/preserv/prd/gardfor/essays/connor.html>.

## Article from an Online Journal or from a Library Database

- **Note:** 12. Eugene F. Provenzo Jr., "Time Exposure," *Educational Studies* 34, no. 2 (2003): 266, <http://search.epnet.com>.
- **Bibliography:** Provenzo, Eugene F., Jr. "Time Exposure." *Educational Studies* 34, no. 2 (2003): 266-67. <http://search.epnet.com>.

### **CITATIONS QUOTED IN ANOTHER SOURCE**

Include publication information for the original source, followed by "quoted in" and publication information for the source from which you got the information.

- **Note:** 13. Stroll, M., *Symbols of Power: The Papacy following the Investiture Contest* (Leiden: Brill, 1991), 73, quoted in Anne Derbes, "Crusading Ideology and the Frescoes of S. Maria in Cosmedin," *The Art Bulletin* 77, no. 3 (1995), 461.
- **Bibliography:** Stroll, M. *Symbols of Power: The Papacy following the Investiture Contest*, 73. Leiden: Brill, 1991. Quoted in Anne Derbes, "Crusading Ideology and the Frescoes of S. Maria in Cosmedin," *The Art Bulletin* 77, no. 3 (1995), 461.

*For additional examples, refer to the Chicago Manual of Style available in the Reference Room (REF Z253.U69) Need more info? The Library provides citation instruction at request.*

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## **CHICAGO CITATION GUIDE**

### **Notes and Bibliography System**

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This guide is based on *The Chicago Manual of Style*, 15th ed., and refers to the notes and bibliography system only, used mainly for the arts, history and literature.

For each of the following examples there are two parts. The first one explains the format that should be used in the note citation (**Note**), whereas the second part corresponds to the full bibliographic entry (**Bibliography**).

The first time you cite a source, the note should include complete publication information as well as the page number of the passage cited. For subsequent notes of sources already cited a shortened form of the citation should be given (author's last name, short form of the title, pages cited).

### **PRINTED SOURCES**

#### **Book (one author):**

- **Note:** 1. Max Arthur, *Forgotten Voices of the Great War* (London: Ebury, 2003), 280-4.
- **Bibliography:** Arthur, Max. *Forgotten Voices of the Great War*. London: Ebury, 2003.

#### **Book (two or three authors):**

- **Note:** 2. Michael D. Coe and Mark Van Stone, *Reading the Maya Glyphs* (London: Thames and Hudson, 2002), 129-30.
- **Bibliography:** Coe, Michael D., and Mark Van Stone. *Reading the Maya Glyphs*. London: Thames and Hudson, 2002.

## Chapter or other part of a book

- **Note:** 3. John L. Tofanelli, "Critical Edition," in *Literature in English: A Guide for Librarians in the Digital Age*, eds. Betty H. Day and William A. Wortman (Chicago: ACRL, 2000), 122-3.
- **Bibliography:** Tofanelli, John L. Day. "Critical Edition." In *Literature in English: A Guide for Librarians in the Digital Age*, edited by Betty H. Day and William A. Wortman, 118-59. Chicago: ACRL, 2000.

## Encyclopedia or Dictionary Entry

- **Note:** 4. *Encyclopedia Britannica*, 15<sup>th</sup> ed., s.v. "Philosophy".

NOTE: Well-known reference works are usually cited in the notes rather than in bibliographies. Publication details are often omitted but the edition must be specified. The abbreviation "s.v." is for the Latin *sub verbo* ("under the word").

## Journal Article

- **Note:** 5. Robert Rosenblum, "Moses and the Brazen Serpent: A Painting From David's Roman Period," *The Burlington Magazine* 105, no. 729 (1963): 556.
- **Bibliography:** Rosenblum, Robert. "Moses and the Brazen Serpent: A Painting from David's Roman Period." *The Burlington Magazine* 105, no. 729 (1963): 556-8.

## Magazine Article

- **Note:** 6. Judith Thurman, "Cut Loose," *The New Yorker*, May 21, 2007, 84.
- **Bibliography:** Thurman, Judith. "Cut Loose." *The New Yorker*, May 21, 2007, 84-85.

## Book Review

- **Note:** 7. Brian Dillon, "The Art of Noise," review of *Re-make/Re-model: Art, Pop, Fashion and the Making of Roxy Music, 1952-1972*, by Michael Bracewell, *New Statesman*, October 8, 2007.

- **Bibliography:** Dillon, Brian. "The Art of Noise." Review of *Re-make/Re-model: Art, Pop, Fashion and the Making of Roxy Music, 1952-1972*, by Michael Bracewell. *New Statesman*, October 8, 2007.

## AUDIOVISUAL SOURCES

### Video Recording (DVD/VHS)

- **Note:** 8. *The Birds*, DVD, directed by Alfred Hitchcock (1963; Universal City, CA: Universal Studios, 2001).
- **Bibliography:** *The Birds*. DVD. Directed by Alfred Hitchcock. 1963; Universal City, CA: Universal Studios, 2001.

### Sound Recording (CD)

- **Note:** 9. Gustav Holst, *The Planets*, Royal Philharmonic, André Previn, Telarc compact disc 80133.
- **Bibliography:** Holst, Gustav. *The Planets*. Royal Philharmonic. André Previn. Telarc compact disc 80133.

## ON-LINE SOURCES

The *Chicago Manual of Style* does not advise including the date you accessed the Web source, but a date can be provided in brackets after the URL if the material is time-sensitive (i.e. daily news).

For content from online sources include as much of the possible as can be determined:

- author of the content
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- title of the site
- sponsor of the site
- URL

When no author is available, treat the site's sponsor as the author.

### Web Site

- **Note:** 10. The Library of Congress, "American Memory," <http://memory.loc.gov/ammem/index.html>.
- **Bibliography:** The Library of Congress. "American Memory." <http://memory.loc.gov/ammem/index.html>.