

## ON-LINE SOURCES

An entry for an online source should include the following components, in sequence:

1. Name of the author, compiler, or editor of the content.
2. Title of the work.
3. Title of the overall Web site, if different from the previous title.
4. Version or edition.
5. Publisher or sponsor; if not available, use N.p.
6. Date of publication; if not available, use n.d.
7. Medium of publication (Web).
8. Date of access.

### Entire Internet Site [5.6.2]

- **Work Cited:** Crane, Gregory R., ed. *Perseus Digital Library*. Tufts University, 2008. Web. 3 Nov. 2008.
- **Paranthesisal:** (Crane)

### Document from an Internet Site [5.6.2]

- **Work Cited:** Villani, Giovanni. "Florentine Chronicle." *Internet Medieval Sourcebook*. Fordham University, 21 Mar. 2007. Web. 3 Nov. 2008 .
- **Paranthesisal:** (Villani)

### Article in an Online Database [5.6.4.]

- **Work Cited:** Beck, James. "The Dream of Leonardo da Vinci." *Artibus et Historiae* 14.27 (1993):185-198. *JSTOR*. Web. 17 Apr. 2006.
- **Paranthesisal:** (Beck 188)

*For additional examples, refer to the MLA Handbook available in the Reference Room (REF LB 2369. G53)  
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*For specific questions, just ask the Librarian!*



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## MLA CITATION GUIDE

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This guide is based on the MLA Handbook for Writers of Research Papers, 7th Ed.

For each of the following examples there are two parts. The first one explains the format that should be used at the end of the research paper, giving the complete information of the resource (**Works Cited**). The second part corresponds to the citation included in the paper, immediately after the quotation (**Paranthesisal**).

Numbers in square brackets refer to the paragraphs in the MLA Handbook.

## PRINTED SOURCES

### Book (one author) [5.5.2]

- **Work Cited:** Cantor, Norman. *The Civilization of the Middle Ages*. New York: Harper, 1994. Print.
- **Paranthesisal:** (Cantor 274)

### Book (two or three authors) [5.5.4]

- **Work Cited:** Caciagli, Mario, and Alan S. Zuckerman. *Italian Politics: Emerging Themes and Institutional Responses*. New York: Berghahn Books, 2001. Print.
- **Paranthesisal:** (Caciagli and Zuckerman 143)

\*For more than 3 authors: (Caciagli et al.)

### Anthology [5.5.3]

- **Work Cited:** Abrams, M.H., ed. *The Norton Anthology of English Literature*. New York: Norton, 1968. Print.
- **Parenthetical:** (Abrams 97)

### Work in an Anthology [5.5.6]

- **Work Cited:** Browning, Robert. "The Lost Reader." *The Norton Anthology of English Literature*. Ed. M.H. Abrams. New York: Norton, 1968: 937. Print.
- **Parenthetical:** (Browning 937)

### Article in a Reference Book [5.5.7]

- **Work Cited:** "Violence." *The Oxford English Dictionary*. 2<sup>nd</sup> ed. 1989. Print.
- **Parenthetical:** ("Violence")

### Journal Article [5.4.2]

- **Work Cited:** Labanca, Nicola. "Colonial Rule, Colonial Repression and War Crimes in the Italian Colonies." *Journal of Modern Italian Studies* 9.3 (2004): 300-313. Print.
- **Parenthetical:** (Labanca 305)

### Magazine Article [5.4.6]

- **Work Cited:** Hoffman, Ross H., "Controlling Hurricanes." *Scientific American* Oct. 2004: 38-45. Print.
- **Parenthetical:** (Hoffman 43)

### Newspaper Article [5.7.5]

- **Work Cited:** Moffett, Sebastian. "As Yen surges, Tokyo remains on Sidelines." *Wall Street Journal Europe* 26-28 Nov. 2004, M1. Print.
- **Parenthetical:** (Moffett M1)

### Review [5.4.7]

- **Work Cited:** Halber, Jacques. Rev. of *On Photography*, by Susan Sontag. *Leonardo* 12.4 (1979): 344. Print.
- **Parenthetical:** (Halber)

### A Work of Visual Art [5.7.6]

- **Work Cited:** Van Gogh, Vincent. *Parisian Novels*. Private collection. Van Gogh and Gauguin: the Studio of the South. Ed. by Douglas Druick and Peter Kort Zegers. Thames and Hudson, 2001. Plate 71. Print.
- **Parenthetical:** (Van Gogh)

## **AUDIOVISUAL SOURCES**

### A Film or Video Recording [5.7.3]

- **Work Cited:** *L'Avventura*. Dir. Michelangelo Antonioni. Cino del Duca, 1960. DVD. Criterion Collection, 2001. DVD.
- **Parenthetical:** (L'Avventura)

### A Sound Recording [5.8.2]

- **Work Cited:** Mozart, Wolfgang Amadeus. *Così fan tutte*. Philharmonic Orchestra & Chorus. Cond. Herbert von Karajan. EMI, 1999. CD.
- **Parenthetical:** (Mozart)