

## Document from a Web site

- **Note:**  
11. Sheila Connor, "Historical Background," *Garden and Forest*, Library of Congress, <http://www.loc.gov/preserv/prd/gardfor/essays/connor.html> (accessed June 1, 2008).
- **Bibliography:**  
Connor, Sheila. "Historical Background." *Garden and Forest*. Library of Congress. <http://www.loc.gov/preserv/prd/gardfor/essays/connor.html> (accessed June 1, 2008).

## Article from an Online Journal or from a Library Database

*In addition to the information for articles in print journals or magazines, include the URL and the date you accessed the material.*

- **Note:**  
12. Richard W. Etulain, "Western Stories for the Next generation," *The Western Historical Quarterly* 31, no. 1 (2000): 17, <http://www.jstor.org/stable/971243> (accessed January 27, 2008).
- **Bibliography:**  
Etulain, Richard W. "Western Stories for the Next generation." *The Western Historical Quarterly* 31, no. 1 (2000): 17. <http://www.jstor.org/stable/971243> (accessed January 27, 2008).

*For additional examples, refer to A Manual for Writers of Research Papers, Theses, and Dissertations by Kate L. Turabian available in the Reference Room (REF LB2369.T8) Need more info? The Library provides citation instruction at request.*

*For specific questions, just ask the Librarian!*



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## **TURABIAN CITATION GUIDE** **Bibliography Style**

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This guide is based on *A Manual for Writers of Research Papers, Theses, and Dissertations*, 7th ed., by Kate L. Turabian and refers to the bibliography style only, used mainly in the humanities and in some social sciences.

Turabian is a modified version of Chicago style. For each of the following examples there are two parts. The first one explains the format that should be used in the note citation (Note), whereas the second part corresponds to the full bibliographic entry (Bibliography).

The first time you cite a source, the note should include complete publication information as well as the page number of the passage cited. For subsequent notes of sources already cited a shortened form of the citation should be given (author's last name, short form of the title, pages cited).

### **PRINTED SOURCES**

#### **Book (one author):**

- **Note:**  
1. Max Arthur, *Forgotten Voices of the Great War* (London: Ebury, 2003), 280-4.
- **Bibliography:**  
Arthur, Max. *Forgotten Voices of the Great War*. London: Ebury, 2003.

#### **Book (multiple authors):**

- **Note:**  
2. Michael D. Coe and Mark Van Stone, *Reading the Maya Glyphs* (London: Thames and Hudson, 2002), 129-30.
- **Bibliography:**  
Coe, Michael D., and Mark Van Stone. *Reading the Maya Glyphs*. London: Thames and Hudson, 2002.

## Chapters and Other Titled Parts of a Book

- **Note:**  
3. John L. Tofanelli, "Critical Edition," in *Literature in English: A Guide for Librarians in the Digital Age*, eds. Betty H. Day and William A. Wortman (Chicago: ACRL, 2000), 122-3.
- **Bibliography:**  
Tofanelli, John L. Day. "Critical Edition." In *Literature in English: A Guide for Librarians in the Digital Age*, edited by Betty H. Day and William A. Wortman, 118-59. Chicago: ACRL, 2000.

## Encyclopedia or Dictionary Entry

- **Note:**  
4. *Encyclopedia Britannica*, 15<sup>th</sup> ed., s.v. "Philosophy".

NOTE: Well-known reference works are usually cited in the notes rather than in bibliographies. Publication details are often omitted but the edition must be specified. The abbreviation "s.v." is for the Latin *sub verbo* ("under the word").

## Journal Article

- **Note:**  
5. Robert Rosenblum, "Moses and the Brazen Serpent: A Painting From David's Roman Period," *The Burlington Magazine* 105, no. 729 (January 1963): 556.
- **Bibliography:**  
Rosenblum, Robert. "Moses and the Brazen Serpent: A Painting from David's Roman Period." *The Burlington Magazine* 105, no. 729 (January 1963): 556-8.

## Magazine Article

- **Note:**  
6. Judith Thurman, "Cut Loose," *The New Yorker*, May 21, 2007, 84.
- **Bibliography:**  
Thurman, Judith. "Cut Loose." *The New Yorker*, May 21, 2007, 84-85.

## Book Review

- **Note:**  
7. Brian Dillon, review of *Re-make/Re-model: Art, Pop, Fashion and the Making of Roxy Music, 1952-1972*, by Michael Bracewell, *New Statesman*, October 8, 2007.
- **Bibliography:**  
Dillon, Brian. Review of *Re-make/Re-model: Art, Pop, Fashion and the Making of Roxy Music, 1952-1972*, by Michael Bracewell. *New Statesman*, October 8, 2007.

## AUDIOVISUAL SOURCES

### Video Recording (DVD/VHS)

- **Note:**  
8. *The Birds*, DVD, directed by Alfred Hitchcock (Universal City, CA: Universal Studios, 2001).
- **Bibliography:**  
*The Birds*. DVD. Directed by Alfred Hitchcock. Universal City, CA: Universal Studios, 2001.

## ON-LINE SOURCES

### Web Site

*For original content from on-line sources other than books or periodical, include as much of the following as you can: author, title of the page (in quotation marks), title or owner of the site, URL, and access date. If there is no named author, give the name of the owner of the site.*

- **Note:**  
10. The Library of Congress, "American Memory," <http://memory.loc.gov/ammem/index.html> (accessed September 14, 2008).
- **Bibliography:**  
The Library of Congress. "American Memory." <http://memory.loc.gov/ammem/index.html> (accessed September 14, 2008).